FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00144144-A **Type of Permit:** FILMING **Release Date:** 11/05/2018

Production Company NICE LITTLE DAY LLC

Insured Company Name NICE LITTLE DAY LLC

Contact Phone No. 1 310-360-4741
Contact Phone No. 2
Fax
Address 8800 W SUNSET BLVD
WEST HOLLYWOOD, California
90069

Production Title ADAM RUINS EVERYTHING

Type of Production TV Sitcom

Producer Jon Wolf

Director Tim Wilkerson

1st AD Nick Page

Production Manager J.P. Quicquaro

FilmL.A. Coordinator Brian Palmert

Location Manager Michael Smith
Primary Phone Mobile - 8182698206
Secondary Phone

Location Assistant Dan Dawson
Primary Phone Mobile - 323-608-0234
Secondary Phone

Fees

Posting 900	$207.00
Notification Charge	$170.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,596.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$304.00

Total Permit Fee $3,436.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00144144-A	**Location Manager**	Michael Smith
Production Company	NICE LITTLE DAY LLC	Primary Phone	Mobile - 8182698206
Insured Company	NICE LITTLE DAY LLC	Secondary Phone	
Production Title	ADAM RUINS EVERYTHING		

Location Address 751 Echo Park Avenue, Los Angeles, 90026

Location Name ECHO PARK

Location Type Park

Film Dates 11/6/2018 - 11/6/2018 05:00 - 20:00 1 day

Open or Closed to the Public Open

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents

62743 - ECHO PARK guidelines (002).pdf
Echo Park & Elysian Park Special Conditions.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
5 Ton Truck	3
Cast/Crew vehicles	60
Catering Truck	1
Generator	2
Portable restrooms	1
Semi Trucks	1
Stakebed Trucks	4
Trailers	4

Personnel on Location

Type	Quantity
Cast	2
Crew	60
Extras	8
Rec & Park Monitor required	1
Spot Check	1

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Summary Information — Location

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Production Company	NICE LITTLE DAY LLC	Primary Phone	Mobile - 8182698206
Insured Company	NICE LITTLE DAY LLC	Secondary Phone	
Production Title	ADAM RUINS EVERYTHING		

Vans 2

Filming Activities Equipment on property; Equipment on sidewalk & street; Exterior Dialogue; Walk + Talk through park; Park Reservation 62743;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E1

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note SPOT CHECK GRANTED FOR PARKING PER INSPECTOR ANDERSON

Coordinator Note 1 REC&PARK MONITOR REQUIRED ON 11/6 FROM 0500HRS TO 2000HRS (1 MONITOR - 2 SHIFTS)

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp	1911 W Sunset Blvd, Los Angeles, CA, 90026	**Crew Parking**	ANGELUS TEMPLE 1100 Glendale Blvd, Los Angeles, CA, 90026
Location Type :		Location Type :	
Other Location		Other Location	

Posting "No Parking" signs S/S PARK AVE.; GLENDALE BLVD TO LOGAN STREET
E/S GLENDALE BLVD; MONTROSE ST. TO SANTA YNEZ ST.

Approximate Footage 601 - 900 **Log Number** 221961

Date(s) 11/6/2018 to 11/6/2018 **Time(s)** 05:00 to 19:00

NOT A PERMIT

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Summary Information — Location

Permit Number	F00144144-A	**Location Manager**	Michael Smith
Production Company	NICE LITTLE DAY LLC	Primary Phone	Mobile - 8182698206
Insured Company	NICE LITTLE DAY LLC	Secondary Phone	
Production Title	ADAM RUINS EVERYTHING		

Location Address	560 N Western Ave, Los Angeles, CA, 90732
Location Name	PECK PARK
Location Type	Park
Location Description	PECK PARK AND REC CENTER
Prep Dates	11/6/2018 - 11/6/2018 10:00 - 18:00 1 day
Film Dates	11/7/2018 - 11/7/2018 04:30 - 20:00 1 day
Open or Closed to the Public	Open
Generic Conditions	*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. All vehicles must be parked on private property Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas Must Maintain 5' Clearance on Sidewalks/Walkways No cast or crew parking on area streets No interference with vehicular or pedestrian traffic No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Please see attached document	62743 - PECK PARK.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	1
5 Ton Truck	3
Cast/Crew vehicles	90
Catering Truck	1
Generator	2
Portable restrooms	1
Semi Trucks	1

Personnel on Location

Type	Quantity
Cast	4
Crew	60
Extras	35
Rec & Park Monitor required	2
Spot Check	1

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Summary Information — Location

Permit Number	F00144144-A	**Location Manager**	Michael Smith
Production Company	NICE LITTLE DAY LLC	Primary Phone	Mobile - 8182698206
Insured Company	NICE LITTLE DAY LLC	Secondary Phone	
Production Title	ADAM RUINS EVERYTHING		

Stakebed Trucks	4
Trailers	4
Vans	2

Filming Activities Interior Dialogue; Actors doing gymnastics work; Filming within gymnasium - building closed to the public during filming;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 823 **Grid:** J3

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Christina Woods
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note 1 REC & PARK MONITOR REQUIRED ON 11/6 FROM 1000HRS TO 1800HRS (FOR PREP)
2 REC & PARK MONITORS REQUIRED ON 11/7 FROM 0500HRS TO 2000HRS (3 SHIFTS)

Coordinator Note RIDER A RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location
Parking Notes
On property

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ECHO PARK LAKE

- **Ok to FILM on 11/06/2018 in Echo Park Lake from 5 am-8 pm in various different areas of the park (see plot plan).**
- **Ok to have handheld camera, 5 carts, cables, crossovers, lights, water mister, green pop up screen, and a generator.**
- **GENERATOR MUST BE PLACED ON PLYWOOD OR CONCRETE BASE, AND AWAY FROM TREES/BRUSH.**
- **OK TO SETUP GREEN POP UP SCREEN IN THE MAINTENANCE PARKING LOT.**
- **CANNOT BLOCK ANY ACCESS TO THE PARKING LOT, AND MAY NOT BE IN THE WAY OF MAINTENANCE STAFF.**
- **MAINTENANCE HAS THE RIGHT OF WAY AT ALL TIMES.**
- **ALL PATHS MUST BE OPEN AT ALL TIMES.**
- **Must work around park maintenance and park patrons.**
- **NOT APPROVED TO PARK IN THE MAINTENANCE PARKING LOT.**
- **Ok to CATER in the North end of the park with pop up tents, tables and chairs (see plot plan).**
- **No heavy equipment allowed on turf.**
- **NOT APPROVED TO ALTER THE LANDSCAPE.**
- **NOT APPROVED TO ENTER THE ISLAND, NO EXCEPTIONS.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.

DRAFT PERMIT

- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-144144-A
NICE LITTLE DAY LLC - ADAM RUINS EVERYTHING
(ECHO PARK LAKE)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
ECHO PARK & ELYSIAN PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. The decision whether or not a particular permit will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Echo Park is a community that includes historic Echo Park Lake and the Recreation Center, a vibrant retail commercial district, and historic Elysian Park, the oldest regional park in the city. These Special Conditions apply to the area between Echo Park Avenue, the Hollywood (101) freeway, Alvarado Boulevard North to Glendale Boulevard, Glendale Boulevard, Allesandro Street, Riverside Drive, the Recreation and Parks (RAP) boundary west of Stadium Way, Elysian Park Avenue, and Sunset Boulevard back to Echo Park Avenue. The district includes Boylston Street but excludes Elysian Park and Echo Park Lake recreation facilities and park land. Over the past several years, location filming in Echo Park has increased significantly without a system for adequately addressing the impacts this brings to the community.

The motion picture industry has amicably co-existed with the businesses and residents of this area since the silent film era and desires to continue to do so. These conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions outlined below may result in permit revocation or other administrative action.

The community of Echo Park is home to many regularly scheduled local events: Farmers Market every Friday from 3:00 p.m. to 7:00 p.m., Lotus Festival the second weekend in July, the Cuban Festival, the Echo Park Music Festival, the December Community Parade, the El Centro del Pueblo Street Festival, and the Los Angeles, ½ Marathon. A community event's calendar shall be established. Approving permits that conflict with any of these events is strongly discouraged.

1. FilmL.A. shall consult the City Council Office when an applicant requests a permit with less than three (3) days notice.

2. Affected residents/merchants/businesses must be notified in English and Spanish at least two (2) days in advance of the first day of filming or in advance of any substantial preparation for all productions.

3. The following activities require extended notification to the affected community at least three (3) days prior to the work:

    - Use of a helicopter
    - Use of pyrotechnics
    - Gunfire (except for the use of Non-guns, which is highly encouraged).

    The production company must notify the local LAPD division on the day of filming prior to the use of any of the above.

4. A community survey is required for Exceptional Filming Activities, which include:

    - Full Street closures
    - Any filming prior to 7:00 a.m. or after 10:00 p.m.
    - Filming for more than three (3) consecutive days at any single location or multiple locations where there is an overlap of the affected residents and merchants.

NOT A PERMIT

FilmL.A. will consult with the City Council Office, the LAFD, and the LAPD on a case by case basis to determine the noise levels, safety requirements, and appropriate personnel assignments. A FilmL.A. monitor will be assigned to permits with Exceptional Filming Activities.

5. The downtown Echo Park area is home to many institutions and businesses that have contributed greatly to the improvement of the neighborhood. When requesting partial or full street closures, or posted no parking, production companies must conduct a community survey of affected properties on the following blocks: 1600, 1700, 1800, 1900 blocks of Sunset Boulevard, 1100 block of Glendale Boulevard, 1100 block of Lemoyne Street, 1100 block of Logan Street, 1100 block of Echo Park Avenue. The following public streets have also been heavily impacted by filming over the years: Park Drive, Bellevue Avenue, Stadium Way, Academy Road, Morton Avenue, and Alvarado Street. FilmL.A. and the appropriate city council office will monitor frequency of filming on these streets and all others, within the Echo Park Film District. FilmL.A. will look for ways to mitigate the impacts of filming prior to issuing a permit and utilize the community calendar as a reference.

6. Requests for the posting of "No Parking" for production equipment and/or filming will be reviewed by FilmL.A. with the intention of mitigating parking concerns for residents, merchants, and patrons in the area, with special attention given to the frequently filmed streets. The parking of production vehicles on public streets may not exceed 500 linear feet combined, but can be dedicated to one side of the street or, where appropriate street width allows, split between both sides of a street. Requests for more than 500 linear feet of parking shall require a signature survey of those affected by the proposed additional parking. Upon completion of filming, companies are requested, as a courtesy, to turn all "No Parking" signs around so that they face in the opposite direction. Only the Los Angeles Department of Transportation (DOT) is to post and remove the signs.

7. Generators are to be placed in an acceptable location within all affected residential and commercial areas. Support by all addresses within 50 linear feet of the generator is required. Alternative fuels (such as bio-diesel) and low emission generators are strongly encouraged.

8. Parking of production vehicles shall not impede, block from view, nor interfere in any way with public transit stops throughout the Echo & Elysian Park areas. Should any transit stop or schedule be altered for a film shoot, only the Metropolitan Transit Authority (MTA) or DOT is authorized to make that determination.

9. The following areas are prohibited from use: City Parking lots 662, 663, and 646, and either side of Academy Road between Morton Avenue and Elysian Park Drive.

10. All productions must coordinate with FilmL.A. to secure relaxed enforcement of parking from DOT, either side of any street that has posted street cleaning or any production shoot that takes place in a permitted overnight parking district (OPD). They must also be mindful of other existing parking restrictions including Preferential Parking Districts and Parking Meter Districts while planning their location shoot. They must then notify all residents in English and Spanish, that there will be relaxed enforcement by the Department of Transportation.

11. Cast/Crew is not permitted to park on area streets. Off street parking must be provided for personal vehicles.

NOT A PERMIT

12. Only Honey Wagon type portable restrooms or executive portable rest rooms are allowed in the District, and must be at least 100 feet away from any food establishments, in a mutually acceptable location of all other commercial and residential buildings.

13. Companies must provide adequate detour and directional signage when street closures are in place, and conform to all current DOT standards and practices. Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on any major thoroughfare, as defined by DOT. Sufficient, approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures. Street closures are considered an Exceptional Filming Activity and require a FilmL.A. monitor.

14. FilmL.A. will coordinate with Public Works to ensure that no regularly scheduled service will be interrupted including, trash pick up, tree trimming, street repair, street cleaning, etc.

15. FilmL.A. shall work closely with the Dodgers regarding all filming in and around the Echo Park, Elysian Valley, or Chinatown communities during the period of March 25 through November 5 (Dodger season).

16. Crews with walkie-talkies must wear headsets when filming within the District between 7:00 p.m. – 7:00 a.m.

17. Outdoor food preparation using charcoal or gas grills must be utilized out of public view to all adjacent residential buildings or homes and commercial properties.

18. Production companies are required to remove all self generated trash, food, and cardboard boxes, from the general vicinity at the end of each filming day. This includes any debris generated by catering companies employed to provide food for the cast and crew. Any surplus food can only be given to off-site charitable organizations.

NOT A PERMIT

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PECK PARK REC

- Ok to PREP in Peck Park from 10am-6pm on 11/06/18 (see plot plan).
- Ok to PREP with adding gymnasium equipment, remove/cover signs in the interior gym.
- Ok to setup dolly track and steady cam.
- MUST HAVE LAYOUT BOARD INSIDE BASKETBALL GYM.
- Ok to cover exterior windows with tarps.
- ALL TARPS MUST BE FREE STANDING, OR HELD WITH CLAMPS, NO DRILLING OR NAILING ANYTHING DOWN.
- COMPANY IS APPROVED TO REMOVE THE RAILS FROM THE BLEACHERS.
- Ok to FILM in Peck Park from 5am-8pm on 11/07/18 (see plot plan).
- Ok to HAVE dolly track, steady cam, gymnastics equipment, camera, art props, grip cart, electric carts, cables, crossovers, signs, 2 generators, layout board, and some lights (see plot plan).
- OKAY TO
- Ok to PARK 84 crew cars, 5 5-ton trucks, 3 stake beds, and 3 trailers.
- ONLY ALLOWED TO USE THE MIDDLE TIER OF THE PARKING LOT.
- OK TO PARK WORKING TRUCKS ON THE SIDE OF THE GYM (SEE PLOT PLAN).
- OK TO PLACE A TOW PLANT GENERATOR ON THE SIDE OF THE GYM IN THE PARKING LOT.
- NO EQUIPMENT SHOULD BE BLOCKING ANY PATH OR ENTRANCE TO THE PARK.
- Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

NOT A PERMIT

- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-144144, A
NICE LITTLE DAY LLC - ADAM RUINS EVERYTHING
(PECK PARK REC)

NOT A PERMIT